

FEDERICO MALLET

Glitter Talent Agency / (201) 758-7272 / hilda@glittertalent.com

Height 5'8" Eyes Hazel Hair Brown



FILM

I'm No Longer Here	Supporting	Director, Fernando Frias
Up in the Sky	Lead	UCLA
Picture Perfect	Lead	Director, Jesse Feldberg
To Have and to Hold	Lead	Director, Xinyue Li
Lucky Cat	Supporting	Director, Julio Ramos
Front/Back	Lead	Director, Muqing Li
Exogenesis	Lead	OneBrainStorm Productions

TELEVISION

Ralph Friedman Project	Guest star	Discovery ID
Monster Inside Me	Co-star (3 episodes)	Animal Planet

THEATRE

Midsummer Night's Dream	Nick Bottom	The Kraine Theatre
Romeo & Juliet	Friar Lawrence/Lord Capulet	The New York Theater Festival
Venus in Fur	Thomas (<i>Intellectual playwright</i>)	Theatre 4the People; Isaac Byrne
Eight Tales of Pedro	René (Mexican Immigrant)	The Secret Theatre, (Best Actor IT Award)
This Is Real	Swing	Psycho Clan, Timothy Haskell
The Deal	Mr. X (<i>Lord of the Underworld</i>)	Acme Theatre, LA
The Doormen	Multiple Roles	The Celebration of Whimsy (Fringe Festival)
The Suit	Attorney	Midtown International Theatre Festival
The Bloody Beginning	Dom Spano (<i>Young Rascal</i>)	Speakeasy Dollhouse
Lab Ratz	Jackson (<i>Alpha Nerd</i>)	American Theatre of Actors
The Dropouts	Willie/Rafa (<i>Teen Dropouts</i>)	Teatro SEA, NY
Skeletons	Jimmy (<i>Creative kid</i>)	Teatro SEA, NY
The Long Christmas Dinner	Roderick I & II/Sam	The Heights Players; Steve Ackerman
Lynette Has Beautiful Skin	Larry (<i>Frustrated young man</i>)	Marjorie D. Little Theatre; Victoria Mack
Little Shop Of Horrors	Mr. Mushnick (<i>Grumpy boss</i>)	Santa Teresa Playhouse - Mexico
Rocky Horror Picture Show	Brad/Riff Raff	Santa Teresa Playhouse - Mexico
Rock Of Ages	Major/Ensemble	Aldama Theatre - Mexico
Almost Maine	Multiple Roles	Ibero Playhouse - Mexico
Rent	Mark (<i>Nerdy filmmaker</i>)	Merici Auditorium - Mexico

EDUCATION

M.F.A Acting for Film – New York Film Academy
B.F.A Communications (Minor in Theatre) – Universidad Iberoamericana

TRAINING

Playback Theatre	Randy Mulder	VPT (Ongoing Improv experience)
Method Technique	Dig Wayne	NYFA
Improvisation	Katie Northlich	NYFA
Meisner	Isaac Byrne / Sarah Koestner	NYFA
Acting for film	John Wills / Michael Laibson	NYFA
Shakespeare	David Vando/Kellynn Meeks	NYFA
Acting for TV	Jennifer Pepperman	NYFA
Advanced Film Masterclass	Susanne Scheel	Scott Powers Studio
Movement for actors	Christine Sang	Fordham University

SKILLS

Bilingual: English & Spanish, Hosting experience, Voice Over Artist, Accents (Mexican, Spanish, Colombian, Argentinian, General American, Southern, British), Singing (Baritone), Swimming, Puppeteering experience, Valid Passport.